

4-11-1968

Kenyon Collegian - April 11, 1968

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Film Festival Found Perfect in All Ways

by Jeffrey Fisher

I was asked to write a review of the Film Festival, and find myself at a loss to begin, because it was such a great success, and because that success was witnessed and attested to by a majority of students and faculty. Three main reasons for the Festival's success were its promotion and organization, the quality of the films entered, and the responsiveness of the audience.

About the promotion and organization: I'd like to publicly thank Joel Fisher and his staff. This year's Festival was more ambitious than previous years' Festivals: there were more showings; all the films entered were screened; there were numerous special events — poetry readings, live music, a talk on film and kinetic theater, a light show; there were invited films. Almost all of these events were discussed in program notes or publicity releases. The schedule of showings and readings was published in the program and posted on bulletin boards. In short, an expanded Festival was brought off with grace and style.

About the films themselves: Simply, it is hard to imagine a better selection; there were good films of all sorts: animation films (Bird, Slow Down, Menagerie); collages (Hexagrams, Where Have They Gone, Lotus Wing); documentaries (Friday, Valentin De Las Sierras, That's Where I'm At); stories (THX 1138 4EB, Flower Child); abstract films (Twitchy, OFFON, 7362); etc. There was also one film made without a camera (Blackouts), one exploitation film (Christmas is a Naked Turkey), one serial (Spy Smasher vs. The Purple Monster), and — to any mind —

See FESTIVAL, Page 4

Frosh Council Named in Ballot

The freshman class elected its seven representatives to the newly-formed Freshman Council on Monday.

Those chosen were: Bob Craig and Bob Fine, Lewis; Stephen Christy and Rick Bird, Norton; Paul Fitch and Mike Timmer, Gund; and Alan Kaplan for Watson.

Turnout was strong even though in Lewis Hall and on one floor of Norton the candidates were unopposed. Most hotly contested were the two floors of Gund. A total of 104 ballots were cast.

Stephen Christy has been chosen as the Chairman of the Council, and will sit in Student Council in place of the now-defunct office of Freshman President. Mr. Bennett, the resident advisor in Norton, has joined the Council along with Student Council President Jeffrey Fisher in an advisory capacity.

The Council's immediate concerns will be the new physical education plan and orientation week.

Students are urged to report any changes in license plates, driver's license number's, and expiration dates to the security office.

McCarthyites Aid Columbus Campaign

Twenty-five Kenyon students traveled to Columbus, last Saturday to work in the Ohio campaign of Senator Eugene McCarthy.

Menial desk work was the order of the day, but beginning April 20, Kenyon's volunteers will be participating in a mass voter canvassing effort in and around Franklin County, Mount Gilead, in Morrow County, has also been assigned to Kenyon by the regional McCarthy headquarters in Columbus, and students will attempt to publicize the Minnesota Senator's candidacy there for the 1000 registered Democrats of the

See CAMPAIGN, Page 4

Kenyon Contingent Helps McCarthy in Wis. Primary

(Editor's Note: Recently, a number of Kenyon students ventured beyond the ivory tower to participate in the Wisconsin primary. This article is a feature report on what things were really like in Wisconsin.)

by Richard Baehr

The Wisconsin Presidential Primary was held April 2, Thursday, March 28, a dozen Kenyon students departed for Madison, Wis., to campaign for Senator Eugene McCarthy in that state. The weekend experience proved novel, enlightening, both frustrating and satisfying, but most of all — exciting.

The first day, Friday, nine of the Kenyon contingent travelled fifty miles north from Madison to tiny Juneau, Wis. (population: 1700) to initially canvass voters in the community. As a crossover

Storing Claims CD Irrelevant in 1968

by Bob Boruchowitz

"The most striking characteristic about civil disobedience today is its irrelevance to the problems of 1968."

In a Collegian interview, a Rosse Hall lecture, and several classes, Professor Herbert Storing emphasized this aspect of the case against civil disobedience in his nine-day sojourn as the third and final Distinguished Visitor-in-Residence of the Public Affairs Conference Center seminar.

Mr. Storing, who is wrapping up his stay tonight after the last PACC class, advocates political participation as the means to solve unjust situations within a fundamentally just system.

The tall, graying political science professor from the University of Chicago demonstrated an assured manner and a confident, academic wit, exhibiting a style different than the caution James Farmer exercised and the weariness of age and tiring experience Paul Goodman seemed to suffer.

Lively class discussions ranged from political obligations with regard to the draft and the war (the reasons why a draft resister's participation in unjust war

See STORING, Page 4



HERBERT STORING, last PACC distinguished visitor in residence, addresses the Conference Center Seminar.

Council Suggests Student Advisers

Student advisers and new literature about all courses open to freshmen are main proposals of the adviser program evaluation

recently presented by Student Council's Committee on Student Affairs.

Faculty advisers, to be decreased in number from 47 to 35, would be aided by student advisers, volunteer upperclassmen who would have six or seven proteges, would submit names of capable students they would collaborate with. Only volunteers would be selected, and one who was not suggested by the faculty could still work.

Freshmen would be assigned to instructors in their fields of interest and to students who shared academic or non-academic interests. Final approval of course selections for freshmen would still come from the faculty adviser associated with each student adviser. Informal visits between adviser and advisees (suggested by either) would be stressed; grades below C on exams would be reported to advisers. Duties of both types of advisers, though, would be the same as now.

Meetings would be scheduled during the year among small groups of counselors, student and faculty, to discuss common problems, and at the end of each semester all would meet to evaluate the program.

Billets Available To Comedia del Arte

The Kenyon College Dramatic Club presentation of Servant of Two Masters by Carlo Goldoni will be staged in the Hill Theater April 18, 19, 21, 22, and 23.

Curtain time for each performance is 8:00 p.m. Tickets may now be obtained at the Theater box office from 2 to 4 p.m., Monday through Friday, and on the evenings of the performance from 7:30 to curtain time. Tickets are free to students, 75¢ to all others.

For Racial Non-Violence

Bexley March Commemorates King



Greg Spaid

MEMORIAL MARCH Monday for Dr. Martin Luther King urged the continuation of his non-violent philosophy after a silent procession through Mount Vernon.

Kenyon students and faculty participated Tuesday in a Mount Vernon March in memory of Dr. Martin Luther King, foremost advocate of racial non-violent protest assassinated a week ago today.

The march was organized and carried out by students of Bexley Hall. In addition to Gambier participations, the Mount Vernon Bible College was represented, and a number of Catholic nuns associated with Mercy Hospital also marched. Numerous other individuals were present.

Estimates of the size of the group ran from 400 to 600.

The procession formed up at 3:30 p.m. in front of Mercy Hos-

See MARCH, Page 4

Thinkers Gather In Kenyon Confab

Kenyon College will be the host of the 2nd GLCA Philosophy Conference to be held this weekend.

About 25 students and faculty from the GLCA schools will gather to hear papers and criticisms written by students.

Larry Glass, '69, will present a paper entitled "Descartes' Representative Reality"; John Sinks '68 will read his paper on "Likeness of Meaning and Secondary Extension."

In addition, Glenn Bender '68, will criticize a paper entitled "Wittgenstein's Philosophic Investigations: A Basis for a New Morality," written by Gregg Johnson of Ohio Wesleyan, and Raymond S. Pfeiffer '68 will review the paper, "The function of Laws in Historical Explanation," written by John R. Cook of Wabash.



The Kenyon Collegian

A Weekly Journal of Student Opinion

Box 308 Gambier, Ohio 43022 427-2244

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"It may get me crucified, I may even die. But I want it said even if I die in the struggle that He died to make men free."
 — Martin Luther King

Physical Education

Once again, the question of physical education is before the Kenyon community. Now up before the faculty is a proposal that is, in our view, considerably worse than the one we have now.

Those supporting the proposals adopt a central idea, stating that "a sound mind in a healthy body" is an ideal neither to be scorned nor lightly discarded. With this point, however worn it is, we agree completely, but we disagree that the proposals will do anything at all to improve a bad situation.

There are four changes proposed, to wit: 1) that the program be completed by the end of the freshman year, 2) that the course should persuade freshmen of the value of physical fitness and exercise, and provide some carryover benefit, 3) that three cuts per quarter be permitted (overcutting would mean failure; if courses are not finished by the end of the sophomore year, the student would not be readmitted to the college), and 4) that two quarters of varsity athletics be allowed to count.

The only substantial change in the structure of the program outlined here is the first point, which is designed not to improve the program but to insure that more students finish on time and to eliminate senior physical education majors. Point two, in our opinion, is another of many well-meaning but ineffectual promises to improve the courses themselves, and point three, if anything, is nothing more than a threat to enforce existing attendance requirements.

And along these lines, we can only regard the policy of not readmitting juniors as ludicrous. The college should not feel compelled to make threats of this sort at all, and should certainly not make threats it does not mean. This sort of absolute position will eventually force the college, with its back to the wall, to choose between students (which the college cannot afford to sacrifice) and a policy.

But the central problem is simply that there is no guarantee, or even implication, that steps will be taken to improve the program itself substantially. Changing the superstructure, that is, making it more difficult to dodge the PE requirement, does not fix up the foundation, a mediocre program. We have long regarded the requirement as a solid cover under which a mediocre program could be perpetuated. Perhaps if physical education were not required, as indeed no other single course in the college is, the department would do something meaningful toward improvement.

The mediocrity of the program is one reason why the proposals will not achieve a mind in anybody's healthy body. Another is the simple fact that you can lead a horse to water but you can't make him drink. All the coercion in the world is not going to make anybody appreciate the value of pushups or running, or even archery for that matter. If, on the other hand, the program is sufficiently attractive and students enter voluntarily, they are much more likely to get something out of it. As a matter of fact, anybody who thinks the average student will get anything out of forced exercise is simply naive. The fact is that the opposite reaction is much more likely — the student will thank God the course is over and get out for good.

And one more point the college might bear in mind. Its transfer rate is bad enough now. And one of the best ways to alienate a freshman is to force him to participate in a high school physical education cycle.

It is indeed unfortunate that the Kenyon administration could ponder these revisions for nine months and not come up with something really new. The proposals, as they now stand, are nothing more than a reaffirmation in stronger terms of what we have now. The new program would make it harder to cut, harder to put off, and harder to get anything out of. Actually, all this would be good if the program itself were worthwhile. But it is not; it is a thing to be gotten out of the way, a thing like the now defunct chapel requirement. We sincerely believe the physical education department should be put on the spot, forced to perform with a less than captive audience. Perhaps then the program itself would improve and there would be some real benefit. Indeed, some students would not take the course, but they would surely not have gotten anything from a required course and could spend their time more profitably elsewhere.

Toward this end, we urge all students to take this matter up with any faculty members they know, since the faculty will soon consider this matter for final approval.

—DWH

Glass Eyes Red Revolt

Debray Probes Latin Strife

(Editor's Note: This article is the first of a two part series dealing with the nature of revolution in Latin America.)

by Larry Glass

Slogans like "wage the people's war for liberation," and the pronouncement:

Our every action is a call for

war against imperialism and a cry for the unity of the peoples against the great enemy of the human species: the United States of North America (Che Guevara)

may have a certain radically fanatical and propagandistic ring to them — and if you, the reader, do not hear it, either you have not

been in this country very long, or you are a revolutionary, or you are in some way intellectually at variance with what is the American belief in the wisdom of slow and orderly change. After all, in-tones American education and news media, armed revolution is unnecessary and essentially unjustifiable; its program is dogma, its propagators are mentally unstable and anarchistic or just do not see things as they are — furthermore, its immediate achievements are purely of a destructive nature, and dictatorship is likely to be its only fruition. If armed insurrection broke out in the United States, you would be opposed to it for at least some of these reasons, as well as for fear of violent death. Most of those who accept this outlook accept it with its contradiction, which is that revolution in so-called "communist" countries is desirable. So you understand the American outlook on armed revolution. It is a conservative outlook regrettably unsuited to the realities in other countries, and it is therefore a parochial outlook, a wall between thought and reality.

Owing in part to the inertia resting in walls, the strategy of revolutionaries has received little attention. In fact, it is little known in America that South American "revolutionary thought" has undergone its first critical evaluation, in order, in the words of Regis Debray, "to free the present from the past." This evaluation amounts to a long postponed reconciliation of ideology and pragmatism, and in understanding this alteration a wall is broken through, and some of the nature of what revolutions are

See MITCH, Page 4

See DEBRAY, Page 4

Letters

To the Editor:

Owing to Mr. Scranton's thoughtful contribution to *Reveille* 68 of a most traditional and meaningful title, "Absurd Lengths in One-Upmanship," and the somewhat vague relation it bears to "Experience In Things Beautiful" of *Reveille* 68, I feel constrained to reply to his observations on Mr. Spaid's intention. Mr. Scranton questions the discretion of the editor which to the best of my knowledge has already been certified by the Publications Board which elected Mr. Spaid in good faith and with utmost confidence in his integrity. I would also refer Mr. Scranton to the Department of Art which apparently thinks highly of Mr. Spaid's talents as well as his artistic discretion.

The underlying intention of every good yearbook should and must be to convey some meaningful viewpoint about the events, the people, and the setting which comprise the entire college community. It is not intended to be merely a catalogue of the faces and accomplishments of certain elite individuals who feel they have some greater claim to represent the college community in every aspect of its beauty and diversity. To ascribe such a character to specific individuals or events would indeed be indiscreet on the part of the editor. He must rather come to terms with the total college environment in hopes of presenting some meaningful and carefully integrated account of all the occurrences of the year in a manner calculated to yield warm and deep remembrances in later years.

I would further submit that the notion so loosely used by Mr. Scranton of what may or not be "traditional" in a yearbook is poorly thought out and utterly devoid of validity for his purpose. I suggest that in a community such as ours which is hopefully bound by a minimum of parochialism, the hasty ascription of the term "non-traditional" to a work of art is both narrow and childish. Simply, it should be patently obvious to everyone that each yearbook is ultimately the product of the outlook and character of the editor who we would hope is an individual in the fullest sense. For an editor to be compelled to rely on some vague standard of "tradition," especially that of a previous year, in fulfilling his proper function is to ask not merely for the impossible, but also for the insipid.

I would ask Mr. Scranton and those "many" other seniors to reconsider their premature verdict on what promises to be an honest and exciting *Reveille* 68. To attempt to coerce Mr. Spaid into reconsidering his carefully conceived plans is not only unfair and indecent, but is flatly contrary to everything counseled by a liberal education.

Daniel Horowitz '69
 Editor, *Reveille* '67

Dear Mitch and Mel,

I will proffer no excuses for my lack of writing ability. Who knows why I have kept silent all this time? Certainly, the cock on my shoulder has had a lot to do with it. He has been my voluble partner lately. At dawn, or just before, he lets out with a stentorian, throat-squalling cock-a-doodle-doo. I am always so enthralled that little in the listening world recaptures my attention. When the cock takes off from my shoulder, strangely enough I become airborne too. The landmarks I can discern below are tight-bunched and amorphous, like a thunderhead, heavy, made up of a billion or so water gouts, a billion lurking darts of rain. So the features on the ground resemble more or less a nimbus. That is why the cock has been my joy and my despair both. At the break of the day, he alerts my spirit, he arouses the passion of sensibility. Then he takes flight and I must go with him. So you can see why I haven't written. I have been preoccupied with the

Drama 200 Plays Outstrip Albee

by Murray Horwitz

Michael Johnston's Drama 200 production of "Albee Times Two" (April 5 and 6) was an effective, hard-hitting presentation of two difficult and demanding plays. Much credit and praise is due all members of the cast and crew for fashioning a performance more than worthy of playwright Edward Albee's sometimes forced, often confusing texts: *The Sandbox* and *Zoo Story*.

In *The Sandbox*, Albee frankly admits to, and indeed revels in the artifice of the theater. As a result, the style is much too self-conscious, and in a bad performance the humor becomes forced, and the play becomes boring. By using a fast-paced presentation, Director Johnston has managed to emphasize the virtues of Albee's candor, while avoiding most of the vices which result from it.

This quick tempo was complemented by the stark set, which lacked any scenic decor, except for some necessary chairs and the sandbox. In this way, Johnston communicated Albee's admission of the artificial world of theater. The cast carried off the fast pace of the play well (aided by the fine cello inventions of Gregory Ott). But with the delightful exception of Lillian Chard, they did not echo the artificial tone so well established by the set and colored lights. David Robinson and Nadene Strome (as Mommy and Daddy) did not convey the image of upper middle-class mar-

ried couple — an image so vital to most of Albee's one-act plays. Thus, while Albee's purpose in presenting the pair was realized, it was not realized to the fullest. Similarly, Kenneth Baldridge as the young man was not quite amateurish enough in the death scene; but his exercises and "Hi!"s were enough to establish his character strongly.

Miss Chard was hilariously artificial, yet managed to portray a warm and vivid Grandma. I have seen many productions of *The Sandbox*, but Miss Chard added a new dimension to my concept of this character. She displayed the human aspect so often lacking in performances by "professional" actresses. The timing and delivery of her jokes at the cast and the audience were flawless.

The performance of *The Zoo Story* was excellent and unique for the acting in that play far outstripped Albee's script. The playwright has created two strong characters, and Director Johnston has made them real for us through the brilliant portrayals by Eric Glandbard (Jerry) and Daniel Epstein (Peter). It is unfortunate that Albee has given these characters some lines which they never would have said. In Johnston's production, these lines (especially evident in Jerry's "You've got to relate with something" speech) still didn't fit, but performances were so good that one immediately recognized the

See ALBEE, Page 4

Hustling Lords Drop Twin Bill

Last Saturday, the Kenyon baseball squad opened its season by dropping a twin bill to the more experienced Akron Zips by scores of 1-0 and 7-8.

Sophomore "rookie" Roger Novak drew the opening game pitching assignment and responded superbly. Changing speeds and mixing his pitches like a major leaguer, Roger yielded but three hits while fanning fourteen, the last seven in a row.

Akron scored the only run of the game in the sixth inning on a daring steal of home which was set up by an infield error. The Lords collected only a few hits themselves, the most outstanding being a long double to left by Novak.

The second game started out as another pitching duel, this one between Rich Haskins and the Akron pitchers; but ended up in a free swinging, high scoring, and shoddy defensive effort by both teams.

After five innings Kenyon led 6-2 behind the clutch pitching of Haskins and some timely hitting and heads up baserunning. Then the roof, or more accurately the infield caved in. In the fifth inning Paul Leventon replaced Haskins on the mound, not because Rich was weakening but only to give all pitchers some much needed work.

A few hits, a walk, and three infield errors led to five runs and a 7-6 defeat. Once again instead of winning a pair, or both ends of winning a pair, or at least

splitting — Kenyon lost both ends of a double header.

REFLECTIONS FROM THE DIAMOND

After just one playing day it is readily apparent that this year's baseball team will not be lacking hustle or an all important "will to win." With the exception of the one disastrous inning in the second game Kenyon played determined aggressive, and heads up baseball. This is something which has been noticeably missing in the past few seasons. . . much credit must go to coaches McHugh and Morse for the good work they have done with the baseball program this year.

Freshman Barry Dierenfeld looked extremely impressive at bat, collecting four hits and being robbed of another.

In the past few days the squad has been plagued by an uncommon number of assorted injuries. On Saturday Paul Leventon suffered a severe ankle sprain; Jeff Jones was hit on his wrist by an Akron fastball; Bill Christen reinjured his left hand making a diving catch; and Monday Byard Clemmens dislocated his shoulder.

The extra workouts Rich Haskins and Roger Novak subjected themselves to before official practice began looks like it has paid off.

Jeff "Flea" Jones looks like a "complete" ballplayer — at bat, on the bases, and in the field.



PAUL LEVENTON unleashes a strike during last Saturday's game. Paul later sustained a severe ankle sprain but finished the game.

Capital Takes Golf, 14-12; Bartlett Hot as Ever

by Chuck Kenrick

Kenyon's golfers began their season inauspiciously on an extremely windy day last Thursday at Hiawatha. Capital, usually a OAC patsy, stung the Lords with a 14-12 defeat, as three Crusader golfers broke 80. Only Steve Bartlett could crack that barrier for the Lords with a 74.

Despite the disappointing setback Coach Russell was not overly pessimistic regarding season prospects. Noting that the '68 Kenyon team was a young one (only one senior) he expressed hope that the squad would be able to overcome possibly rough going in the early part of the season to mature and peak by the time of the conference tournament. He emphasized that four scores under 160 could capture the OAC crown at Mt. Union on May 13.

Whether the Kenyon golfers enjoy a successful season depends in large measure upon how quickly a group of underclassmen realize their potential in competition. Ray Rainka, Jeff Spence, Tim Hollinger, and Bruce Carr have looked fairly impressive in prac-

tice so far. Two freshmen, Joe Hornick and Alan Burt, also have the game to move into the starting lineup at any time. Captain Chuck Kenrick comments, "We have balance and depth. The problem is finding a winning combination consistently from the inexperienced talent we have."

Neither Kenrick nor Coach Russell use the word 'potential' with reference to No. 1 man (and last year's Most Valuable Player) Steve Bartlett. The Delt from East Aurora, N.Y. has already proved himself to be a great competitor and the class of all Ohio Conference golfers. At Marietta in a driving rainstorm Bartlett captured the 1967 OAC individual crown; most conference sages predict him to repeat at Mt. Union. An amazing athlete, Bartlett remains unruffled and consistent under all conditions.

Bartlett, of course, cannot carry the team the whole way. If the Lords can plug a few holes within the next few weeks, however, they figure to challenge top contenders Denison, Otterbein, Wooster, and Marietta effectively in matches and, more importantly, in the conference tournament.

OWU Pummels Lacrosse, 10-4

by Robert Andrews

The Lords went down to defeat by a lopsided 10-4 score as the Bishops of Ohio Wesleyan invaded our lacrosse field last Saturday. The defeat left the Lords with a mark of 1-1.

In the words of one spectator, "It would have been a good game if they hadn't played the first quarter." This might be true, since it was during the first period that Wesleyan jumped off with their heaviest scoring attack. By the time the smoke of the first quarter had cleared, the Lords were on the wrong side of a 5-1 score. Our slow attack made it almost impossible to play the kind of catch up game that was required.

If the Lords did have a chance after the first quarter, dismayed fans saw it die away as time after time the ball rolled loose on the field and was picked up by one of the Bishops. Until the fourth quarter the action of the game was centered at Wesleyan's end of the field.

The defense was sparked by Bob Goetze, who continually forced turnovers. Again freshman Jim Peace turned in an excellent game with over 20 crucial saves from the continued heavy attack of the Bishops. Dave Houghtlin was consistently winning the faceoff, but the Lords just couldn't seem to hold onto the ball. His technique, the "flip," is one of the more difficult to master.

It took the Lords two quarters to realize that the Bishops were tougher than they had thought, but the second half revealed that we had a potentially better team. Next week's game against Oberlin promised to be an interesting confrontation, especially between some individual players.

Albee

Continued from page 2

bad lines as being Albee's fault.

Epstein showed the \$20,000 a year middle-class personality which Mommy and Daddy lacked in *The Sandbox*. His responses were well-motivated and well-executed. His characterization was perfect.

Glandbard's portrayal was so excellent that it was immediately evident just what the character of Jerry was. And with this solid, well-established portrayal he demonstrated rare skill as an actor in delivering the aforementioned bad lines with a minimum of incongruity.

Guided by director Johnston, these actors worked together well, and achieved an equally fine coherent production. The simplicity of the set presented some difficulty for Jerry in stage movement, but one hardly noticed this because of the acting. All in all, Johnston displayed a mastery of stage technique.

For overcoming the difficulties of Albee's plays so beautifully, the cast and crew, especially Michael Johnston, deserve praise and thanks.

Kenyon Loses, Sweeps 'Vault'; Hensley Breaks Records

by Bill Lokey

Kenyon's track team lost its first outdoor meet to Marietta last Saturday by the score 80-56.

The Lords had 8 first places as did Marietta, but lost the meet on second and third places. Lack of depth will continue to be a problem this year, since the team is very small. Fourteen went to Marietta, and there are sixteen events in a track meet. For their size the Kenyon team did quite well, however.

Art Hensley set 2 track records. He won the high jump with 6'3" for a new record at Marietta's track and also scored more points (15) than any single person had ever scored there before. Art also won the triple jump, took second in the long jump and took thirds in the 100 yd. dash and the 120 yd. high hurdles.

Kenyon's pole vaulters won first, second and third place. Dave Yamauchi won with 13'. Pierce Scranton also went 13' but had more misses and took 2nd place.

This was the best jump of his vaulting career, and his improvement will help the Lords in the conference. Saul Benjamin took third with 12'.

Bill Lokey won the discus with a throw of 129'11". Cliff Carlson placed third.

In the running events, Gregg Johnson scored a double first in the 100 dash and the 220 dash. His times were 10.4 and 23.4 respectively. Russ Tuversen won the 880 with a time of 2:02.7. Mitch Sosis ran a strong 2 mile and placed second with a time of 10:46.3.

Another record was set last Saturday when Pete Galier ran the 440 IM. hurdles for the first time in his life. He just missed placing first by .3 of a second. His time of 60.4 sets a new Kenyon varsity record.

The Lords travel to Cleveland Saturday for a meet with Western Reserve and Washington and Jefferson.

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Civil Disobedience

Storing Closes PACC Series

Continued from page 1

would harm the system more than it would help) to the complexities of slum problems and the alienation, the invisibility of modern man, Negro and white.

Defining civil disobedience as an open action in violation of a law though to be unjust, he finds it irrelevant as a general principle of action although it is possibly justifiable as a tactic. Civil disobedience, Mr. Storing asserts, is an unsatisfactory compromise between revolution and conventional political action.

In his lecture Monday night, Mr. Storing expressed "bitter sorrow" that his argument about the ineffectiveness, irrelevance of civil disobedience had been "underlined by the blood" of the man he calls the "most authoritative and best spokesman of civil disobedience in the Negro movement," the Rev. Martin Luther King, Jr. Mr. Storing looks to King for instruction, by critical examination of his ideas, and remarks that "as a teacher, Martin Luther King still speaks to us."

Prof. Storing notes that before the assassination King was moving in the direction of conventional political action. In King, he said, we "lost not only a great exponent of non-violence but a man beginning to transcend non-violence."

He admitted that King could not have achieved as much as he did without civil disobedience which "was an appropriate tactic to be used in fairly specific situations in the south."

But the technique did not seem to work in the north where the problems are less tangible and do not lend themselves to the same kind of treatment as the right to vote and the legal separation in the south.

Civil disobedience is the action of a subject of law, contends Prof. Storing, not that of a fully participating citizen.

If one is closed out of political participation, "then civil disobedience is effective and responsible but always tenuous and in the long run always weak."

Mr. Storing refers often to the work of the ex-slave Frederick Douglass, who found that it is better to be part of a system of law than to be part of a tyrannical or unsound legislative system.

Looking forward to the day when Negro political participation will be seen as ordinary, Prof. Storing observes that if men like Carl Stokes and Thomas Hatcher succeed, it is more likely lines of reform will be pursued. "If they fail, it will be harder for the next Negro who wants to go into politics in an effective way."

He finds it hopeful that King talked of political organization in the ghetto, and that people like James Farmer get people to participate in places where there are no obstacles except their own dis-

function and past tradition.

Of the PACC class, Mr. Storing was "well impressed. It was obvious from the initial discussion that a lot had been learned over the course of discussion."

Prof. Storing praised the PACC program, saying when it was at

Primary

Continued from Page 1

families were not at home when we called, and most that were — were polite and quick to accept our literature, but unwilling to take any time off from their daily activities to discuss McCarthy's candidacy with us. Those who expressed a reaction were generally favorable, and it was evident that the Minnesota Senator had made sizeable inroads into this normally conservative Republican community.

Saturday, we were all up early to meet the buses that had been chartered to take McCarthy student volunteers to towns around the state. My bus left eight people in New Glarus, and then continued on to Monroe, Wis. (population 8000,) just north of the Illinois state line. Before we split up to canvass, the bus drove us to Monroe's small airport, where, incredibly enough, Kenyon alumnus Paul Newman was to speak. Newman, performing a "whistle stop" plane campaign for McCarthy, was spending this final Saturday before the primary, speaking at little airports to crowds of young admirers, throughout the state. The four Kenyon students on the bus were invited to personally greet Newman, before he began his campaign pitch, and the actor's eyes showed disbelief when informed who we were. His response to our greeting was in the Kenyon tradition — "Let's get a keg, and we can hold an alumni party."

Sunday, eleven of us returned to Kenyon, believing we had done our job and all eager for the Primary returns Tuesday. But Lyndon Johnson's startling statement announcing his withdrawal from the Presidential race Sunday night, completely threw McCarthy forces in Wisconsin off balance. With many workers under the impression that Johnson was no longer on the primary ballot, and that McCarthy was a shoo-in, a frightening drop off in the McCarthy staff threatened the effectiveness of the major voter-pulling operation planned for Primary Day. Vastly understaffed, McCarthy headquarters sent out emergency wires to college campuses in neighboring states begging for volunteers to return for the final crucial day. In answer to a request for workers in Racine, Wis., twelve more Kenyon students and faculty (four repeaters) embarked for the Badger state with all due haste Monday evening. Primary Day, half of the dozen worked in Racine; the rest canvassed in Milwaukee.

Primary night was a mixture of TV election returns, beer, and exuberant workers in West Allis' local McCarthy headquarters. And finally, having added our little bit to McCarthy's securing 52 of Wisconsin's 60 convention delegate votes, we began the final trek back to Kenyon. What with car failure and fatigue, the normally eight-hour trip, turned into a 16-hour journey, but the flush of victory was still on everyone's minds and alcoholically in the blood, when we finally arrived back into the Gambier political vacuum.

Chicago it was the best of its kind in the country and that with its wider participation in Gambier it is improved.

Mr. Storing observed that "civility and rural beauty are not incompatible with intellectual search and debate."

Debray

Continued from page 2

and will be is revealed. South America is less than one thousand miles from the United States.

Regis Debray, in discussions with Castro and Guevara, came to look to the Cuban experience as a touchstone for establishing and criticizing the revolutionary thought that will be applied in Latin America. Many of the views in his book *Revolution in the Revolution?* are those of the leaders of the Cuban revolution, and his book is now circulating through the countries of South America with their blessings. (Because of its influence, there is reason to expect news of revolution from South America in the near future.)

As Debray portrays it:

One of the most important lessons learned from the revolution in Cuba is, amazingly enough, that one learns how to fight a guerrilla war only by trying. The traditional vanguard of intellectuals ironically is burdened from the beginning with "preconceived ideological constructs." At great cost, in every successful revolution in recent years, what the vanguard had learned in texts it had to unlearn in practice. Losses have already been incurred in South America because Russian and Chinese revolutionary thought had been transferred to the utterly different conditions there. The transfer is a natural one to make to countries in which different conditions are not, at first, so apparent as one might think. In view of the losses the vanguard receives while adapting it, is difficult to conceive how a revolution can pass through its initial stages without meeting disaster. The answer seems to be "TENACITY." About Bolivar, Debray explains,

Five times expelled from American soil within four years, defeated, ridiculed, alone, and with an obstinacy characterized as insanity, five times he returned, and won his first victory at Boyaca.

We have recently been given the same lesson in tenacity by Fidel, more than once on the brink of disaster.

How to break the armed forces of the capitalist South American state, which are "continuously reinforced by North American military missions," is the foremost question for Debray, and the answer, he thinks, cannot be political unless the political coincides with the military. Other solutions to the problem of how to wage a guerrilla war Debray exposes as "imported" from abroad. They are: "the concept of armed self-defense; a particular way of interpreting armed propaganda and the guerrilla base; and finally, the subjection of the guerrilla force to the party as just one more component added to its peacetime organization." These conceptions and their criticisms will be the subject of the next article.

Festival Displays Skill and Quality

Continued from page 1

one masterpiece (Chinese Fire-drill).

About the audience: I don't believe I've ever experienced a more

Mitch

Continued from Page 2

cock on my shoulder, who if he surprises me in the night, will appear to be a monkey on my back. I have been obsessed with the sky and the view from the zenith, the ether, the firmament, the heavens, the rain clouds. One puff of the smoky moist air and I lose pretension. I shed tenable conscience. I employ the perverted sense to reorder the banality of the mundane. What once was dull, the azure garbage can lid, lifts and lets in the rainbows of second sight or what I choose to name supervoyance. So you can see, I really was too burdened to write, although I can't honestly say I have an excuse. I have been selfish, so I impute the cock on my shoulder, who is in reality innocent (although I understood the henhouse he lords over yields many eggs, some of which I have dropped, though none were golden) I wonder at times whether it is the cock who visits me or whether I am a frequenter of the cock. It is strange to consider that a cock's company could be more arousing than thunder and lightning. If it rains tonight, I'm sure it will be cats and dogs. The most to be hoped for would be a monkeycatcher to land on my back and arrest lickety-split that monkey. Of course, I would check his credentials to see if he is indeed an appointed official charged with the prurient responsibility of rescuing monkeys off the backs of madmen. Now back to the cock. His redneck ruffle stiffens and glows hot in the pinch. Let No Man Presume His Sovereignty Above The Cock's! The cock strikes. The brakes in his breast screech to a sudden halt. It has been seven or eight or ten maybe nine hours, and the cock still strikes. Believe in the cock. He will speak to you from your shoulder and he will take you away. Turn your drum-beaten ears from the Zeused thunder and the washboard of lightning, static mystery scientifically accounted for by acceptable theories on atmospheric conditions. It is time to be struck dumb by the ineffability of the cock. All praise to the feathered genius who reigns unconscious on my unnatural body, which is skin and blood underneath the skinsheath and is vulnerable like a waterbag, sweating to keep cool. The cock is the new god. Let him be hailed as he has hailed every booster of light. The cock said, "Let there be light!" in cockanese (translated — "cock-a-doodle-doo"). And by god, by Zeus, by thunder, there was light and there has always been light after the cock first sees it. I have taken the cock in hand, have held him up to the light, have turned him this way and that to the light. A wind roughed up the whiteyellow feathers: the perfect awesome idol. So fly me away, dear cock, soon! Not soon enough! A minute longer on this squash of mud will silence the dear cock in my own breast, will oil the

responsive audience. It seemed that everyone came to enjoy the films and had little trouble doing so. When a film was difficult, there was lively discussion about what the filmmaker was doing. People were sensitive to how films were being received; that is, how others were getting hold of them. Few films were dismissed out of hand as being unworthy of a second viewing. Attendance for the Festival was twice what it has been in the past.

The judges, Gerd Stern and Carolee Schneemann, chose ten films to travel as the "Kenyon Festival Winners" on the Cinema 12 circuit. The films were: Twitchy, Bardo Folies, Menagerie, Chinese Fire-drill, Film-piece for Sunshine, Bird, Now That the Buffalo's Gone, OFFON, The Bed, and Show Leader.

March

Continued from page 1

pital, with Bexley students in the lead, followed by the other groups. Jim Hunter of Bexley carried a processional cross at the head, and he was followed by a large sign proclaiming the theme of the march, Dr. King's statement, "I have a dream," referring to an America without racial prejudice.

Following a route around four city blocks, the assembly was led silently back to the town square where a series of prayers were read. Each denomination gave one or two prayers after an initial invocation by Bishop John Burt of the Episcopal diocese of Ohio.

Several hymns were sung including the one Dr. King requested immediately before his death, "Take My Hand, Precious Lord." One Bexley student led the assembly in a litany on racial justice.

Richard Baer, mayor of Gambier, read the benediction.

The entire memorial service was intended by Bexley students directing it as a demonstration "to encourage the spirit of non-violence and unity, rights, and justice of all men." It was celebrated concurrently with the funeral for Dr. King.

brakes with which I hold fast on the edge of a fall. So take me away, wrap me in your hypnotic fold, bound me to midair. My limbs are rotted and overgrown with green weed. They reek of some incensed smell. Better not tell the monkeycatcher, the cock-hater, the swift ruthless constable sent by Zeus and his ancient cohorts. Enough! So it is ordained. So it has been. So will it always be: The Cock Rides My Canvas Shoulder. Inhale, breathe the pungent secret, fathomed in the whiteyellow cock, take stock (be in the ineluctable barnyard with the happy swine and the copulating, forever procreative hen-harem, ruled inexhaustively by the sultan cock himself) in the promise of rich bejeweled dreams, in the hallucinations sought by impoverished men. One puff of the chimerical air in the rising dawn light, the roseate aspect of dispersing dark, one two now o now o to soar three o four Icarus cough o the blue lid lifts overhead suction blind merciful stark rainbow Zeusdead nimbusnegated o o to wheel belly-empty o the last visage of the muddy squash rank o cock . . . you are alive!

Bill

(William Cooper '71)

Campaign

Continued from Page 1

town in two rallies — the first April 20, and the second on May 4th. All of these activities are leading up to the Ohio primary on May 7, when McCarthy delegates will oppose delegates committed to Ohio Senator Stephen Young (reportedly favorable to Bobby Kennedy). Kenyon students and faculty have raised nearly four hundred dollars since a fund raising drive was begun a month ago for the Ohio campaign.

OUR PLACE

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